



## Object of the Newsletter

*To promote the appreciation of fine Scotch Whisky (and the drinking of it) amongst my friends and to spread the word on the joys of single malt. By the way, I do not profess to be an expert, I am merely expressing an opinion on the whiskies I am tasting. “Slange”*

This issue I look at Glenlivet 18 year old, which I tasted in the Peppermill lounge in Las Vegas. If you saw the movie “Casino,” this is the bar in which Robert De Niro and Sharon Stone are sat at a table with a fire pit behind them. Anyway to the whisky: It’s been a while since I last tasted the eighteen, and I have to say that it was better than I remembered (old age will do that to you). Close your eyes and this classic malt will transport you to the Scottish highlands, it doesn’t get side tracked by excursions to Spain (Sherry) or the Caribbean (Rum), but flies you non-stop to Scotland with those quintessential scotch flavors.

Short of walking through the heather in a kilt, this is where to find a Scottish experience.

### Tasting Notes;

**Color** - Bronze

**Nose** - Citrus zest and nuts

**Palate** - Fruit, spice, nuts and caramel with a little smoke

**Finish** - Dry, sweet and long

*If you have a personal favorite and you would like it to feature in future “Slange” newsletters, please let me know.*

*I can be contacted at my website [www.scot-talks.com](http://www.scot-talks.com).*

*“Slainte Mhath”  
Paul Bissett*





## A wee bit of History

Illicit distilleries were commonplace throughout the Speyside area from medieval times, but were largely made redundant with the passing of the excise act of 1823. George Smith, who was operating an illicit distillery at the time, became the first person in Glenlivet to apply for and receive a license to legally produce spirit.

The distillery remained open throughout the great depression, an event which affected many other distilleries; it wasn't until the second World War that the distillery was mothballed for the first time, by government decree. In the aftermath of World War Two, Britain was heavily indebted and needed to export large quantities of goods to earn foreign revenue (mainly US dollars). Distilling was an ideal industry with whisky much in demand overseas. Distilling restrictions were rapidly lifted and output from the distillery was at pre-war levels by 1947, despite ongoing barley, fuel and manpower limitations. Bread rationing was retained until 1948 in order to ensure supplies of grain for the distilleries.

The Glenlivet is the best selling malt whisky in the United States, and the world's second best selling single malt whisky, with current global sales of 6 million bottles per annum.

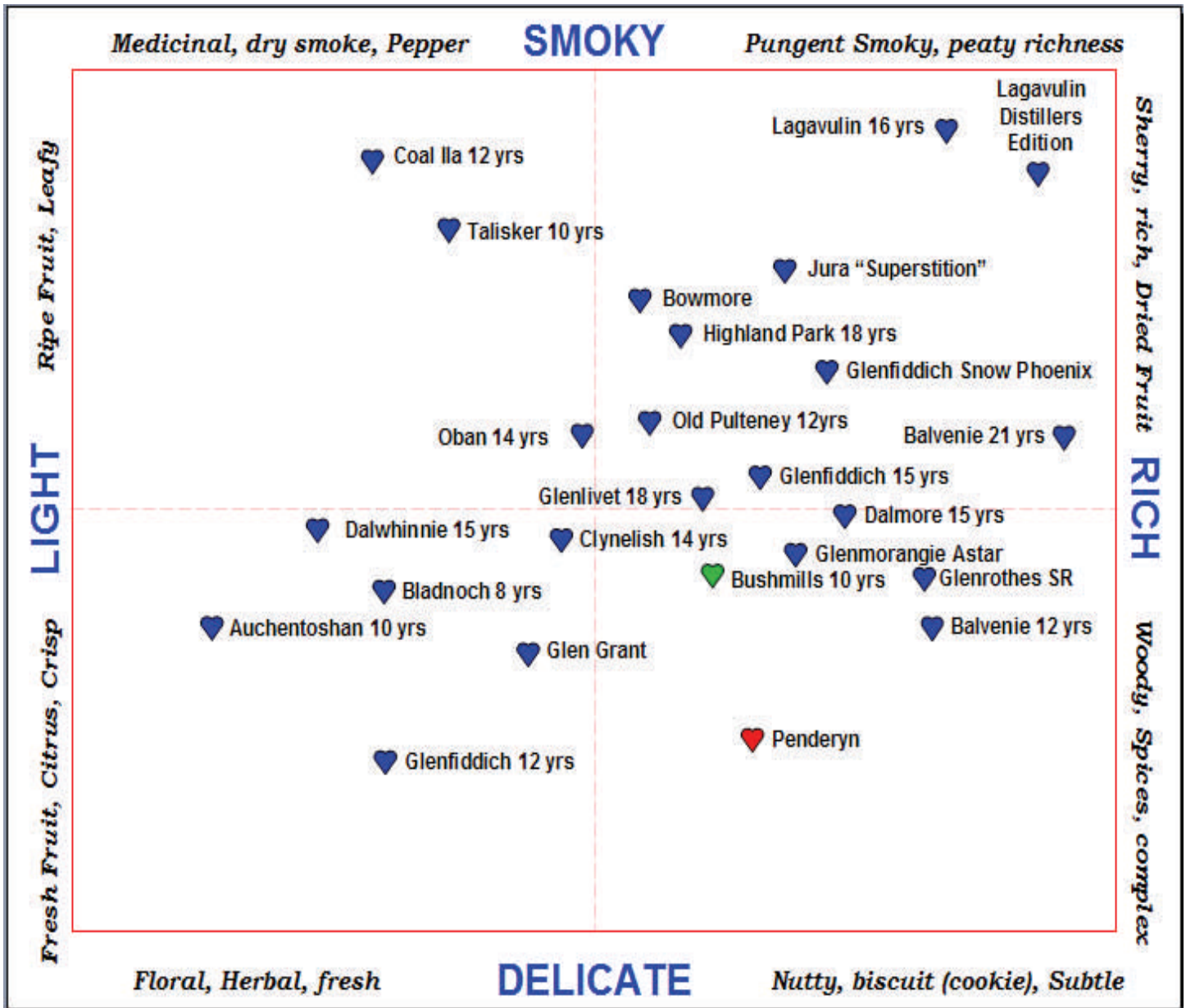


***Puns for educated minds;***

***"If you jumped of a bridge in Paris, you'd be in Seine."***



Below is a simple guide to help you choose your single malt Whisky, and the flavor notes I get from it, hopefully you will get something similar. Being Scottish I recommend you find a likely candidate and try it in a bar before buying the whole bottle. With each issue of the newsletter I will add in another Whisky to the flavor map. This issue; **Glenlivet 18 year old**. For more information on Glenlivet whiskies go to <http://www.theglenlivet.com>





THE GLENLIVET SOCIETY™

# THE Tasting Notes



## THE Whisky

### 1. THE Color

Pour a measure of whisky into your glass and hold it against a white napkin or light. How would you describe its color, depth, and clarity?

\_\_\_\_\_

### 2. THE Nose

**Aroma Straight**  
Swirling the liquid in your glass, approach the whisky cautiously, sniffing intently as you go. How would you describe its aroma?

Blank Light Neutral Heavy Sharp

Other Comments: \_\_\_\_\_

What type of fragrances can you detect?

Fruity Floral Nutty Honey Vanilla  
Woody Resinous

Other Comments: \_\_\_\_\_

**Aroma Dilute**  
Now add a little pure spring water and sniff again. The addition of some pure spring water—or cutting—helps to open up the aromas and flavors, while also reducing the strength of the alcohol (allowing your senses to more readily identify slight subtleties).

- Add 1 part water with 1 part The Glenlivet® 12-Year-Old
- Add 1 part water with 2 parts The Glenlivet® French Oak Reserve
- Add a little less water with The Glenlivet® 18-Year-Old
- Add a little less water with The Glenlivet® 21-Year-Old

What fragrances can you detect?

Fruity Floral Nutty Honey Vanilla  
Woody Resinous

Other Comments: \_\_\_\_\_

### 3. THE Flavor

**Mouthfeel**  
Take a small sip of whisky and hold it in your mouth. How would you describe its texture?

Thin Vaporous Creamy Viscous

Other Comments: \_\_\_\_\_

**Taste**  
Now take another thoughtful sip, allowing the whisky to flow over your tongue. How would you describe its principal taste?

Sweet Sour Salty Bitter

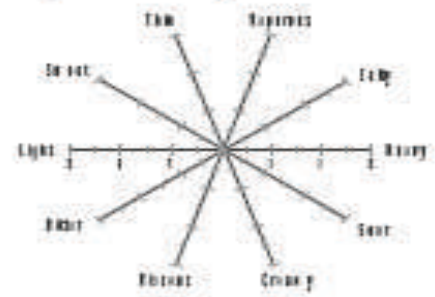
Other Comments: \_\_\_\_\_

### 4. THE Finish

Now that you've savored a few careful sips, note the whisky's aftertaste. Do the flavors linger or fade? How would you describe the taste progression and finish?

### 5. THE Tasting Star

Lastly, rate the whisky on a scale of 1-3 (3 being the highest) in each of the marked categories and indicate your rating on the respective spoke. When you have finished, connect the lines to form your final Tasting Star.





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*Tasting Terms*



**Bland:** Lacking distinctive flavor or taste.

**Clarity:** The spirit's clearness of appearance; lack of impurities.

**Color:** The appearance or complexion of the spirit (can range from nearly clear to a deep mahogany).

**Creamy:** Possessing a smooth, velvety texture.

**Depth:** The spirit's richness or intensity; a combination of color and clarity.

**Finish:** Lingering aromatic and taste presence after the spirit has been swallowed.

**Flavor:** A sensory combination of smell, taste, and texture.

**Floral:** Fragrant or tasting of flowers, leaves, or hay.

**Fruity:** Fragrant or tasting of fruit.

**Heavy:** Endowed with a high intensity of delectable aroma and flavor; very intense.

**Honey:** Fragrant or tasting of honey.

**Light:** Endowed with an adequate yet delicate concentration of aroma and flavor.

**Measure:** About an ounce.

**Mouthfeel:** The malt's texture in the mouth.

**Neutral:** Lack of any discernable aromas or flavors.

**Nose:** The spirit's aroma.

**Nutty:** Fragrant or tasting of nuts.

**Resinous:** Fragrant or tasting of resin or pine.

**Sharp:** Delivering a prickling sensation to the nose or mouth.

**Thin:** Under-endowed with aroma or flavor; weak; watery.

**Vanilla:** Fragrant or tasting of vanilla.

**Vaporous:** Airy; insubstantial; producing vapors.

**Viscous:** Possessing a thick, syrupy texture.

**Woody:** Musty; often a characteristic of very old whisky.