



## Object of the Newsletter

*To promote the appreciation of fine Scotch Whisky, the area from which it comes, the people that inhabit the land and it's history. By the way, I do not profess to be an expert, I am merely expressing an opinion on the whiskies I am tasting.*

I now consider the Dalmore 18-year-old, which I tried in the Fair Oak (Sacramento, California) Brewery over the Father's day weekend. I also had one of their "Tangerine" beers (very nice) and we shared a pulled pork pizza, which according to Tracey was one of the best pizzas she has ever tasted. Anyway, back to the whisky. I am very familiar with the Dalmore whiskies and was fully expecting huge amounts of Christmas fruitcake and spices, like those in the 15-year-old. To my surprise, this was much more subdued, more mellow and very easy to drink, it was also relatively easy on the wallet at \$16.00 for a dram.

The Dalmore series are in my opinion; one of those benchmark whiskies that are just consistently topnotch, and if I was asked to describe them with one word? I'd say classic.

For those unaware they are made by Whyte & Mackay who own the Dalmore distillery and their Master Distiller is the world renowned Richard Patterson, known within the industry as "the nose".

He is also known for many other accomplishments, such as the stunning recreation of the "Shackleton" whiskies and the "Constellation" collection. Final word; Buy one, it's so worth it.

You can buy Dalmore 18-year-old for around \$110.00 a bottle.

### Tasting Notes;

**Nose** - Chocolate, raisins & orange

**Palate** - Chocolate, coffee, raisins, pear & orange

**Finish** - Citrus & oak

*"Slainte Mhath"*

*Paul Bissett*





## Dalmore to release rare 50 year old single malt to mark Richard Paterson's 50th year in the industry

Dalmore distillery is set to release a rare, Domaine Henri Giraud champagne-finished, 50 year old single malt to mark its Master Distiller Richard Paterson's 50th year in the whisky industry. As part of the celebrations surrounding Richard's 50th anniversary, the limited edition whisky has been meticulously crafted in partnership with four other legendary drinks companies, to serve as a fitting tribute to each year of the Master Distiller's illustrious career. With up to 50 decanters released, which will be hand-filled on order, The Dalmore 50 has been matured in American white oak, Matusalem oloroso sherry casks from the world renowned Gonzalez Byass Bodega and port Colheita pipes from the Douro region of Portugal, before undertaking a final finesse for 50 days in rare champagne casks from Domaine Henri Giraud.

Paterson selected the champagne cask from Domaine Henri Giraud family estate as it is regularly lauded by experts from around the globe and is one of the only champagne houses to still mature their wines in casks. The casks selected have a unique intensity and aromatic complexity, giving Paterson the final flourish of wood needed to create this exceptional expression. To hold this unique whisky, the artisans at prestigious French crystal house Baccarat have skilfully created crystal decanters, each of which will be held within a presentation case designed and crafted by the accomplished furniture makers at LINLEY.

Finally, each decanter will be adorned with a solid silver stag, created by silversmiths Hamilton & Inches, holder of The Royal Warrant. Richard Paterson, Master Distiller at Dalmore said: "This is a special year for me so I chose to finesse this whisky in a champagne cask, as this magnificent drink is synonymous with celebratory occasions. "Bringing the champagne together with Matusalem oloroso sherry and port is perhaps the greatest example to date of our ability to innovate in both maturation and cask finishing while preserving the signature flavours of The Dalmore."

Read more at: <http://foodanddrink.scotsman.com>





Below is a simple guide to help you choose your single malt Whisky, and the flavor notes you should expect from it. Being Scottish I recommend you find a likely candidate and try it in a bar before buying the whole bottle. This Issue; [Dalmore 18-year-old](#). For more information on [Dalmore](#) go to [www.thedalmore.com](http://www.thedalmore.com)





## Scotland is in top 10 'must see' countries in 2017

**Scotland has been named one of the top 10 countries to visit in 2017.**

It is second on the **Rough Guides' list** of "must see" destinations, which also includes Uganda, Bolivia and India.

The travel company said a Highland road trip along the North Coast 500 was one of the main reasons to visit Scotland. And in the year the first Harry Potter book marks its 20th anniversary, it said there was no better excuse to visit some of the locations made famous by the magical films.

"Wildlife, whisky and a wonderfully warm welcome make Scotland a perennially popular destination, but in 2017 there are even more reasons to visit," Rough Guides added.

Rough Guides sings the praises of the North Coast 500 in its appraisal of Scotland.

It the 500 mile route as a "rugged road-trip route through the Highlands, past isolated bothies, white-sand beaches and top-notch surf spots".

Visit Scotland has recently credited the route with **boosting tourist numbers to Scotland's north west mainland coast**.

### **Top 10 countries for 2017**

1. India
2. Scotland
3. Canada
4. Uganda
5. Bolivia
6. Nicaragua
7. Portugal
8. Finland
9. Namibia
10. Taiwan



## Scotland is in top 10 'must see' countries in 2017 cont.

It describes Glasgow as "one of the best places to head for culinary experimentation" and it highlights the work of Scottish microbreweries - and the fact that their products can be found at even the most remote pubs.

Rough Guides added: "If you're the type to eschew beer for butterbeer, the 20th anniversary of the first Harry Potter book makes a great excuse for a trip.

"Hop on the Jacobite steam train (also known as the Hogwarts Express) for a magical journey over mountains and freshwater lochs, hang out in JK Rowling's charming Edinburgh haunts, or hike out to the site of Hagrid's hut in awe-inspiring Glen Coe."

As befits the home of tartan and whisky, simple definitions don't really suit **Scotland**. Clichéd images of the place abound – postcards of wee Highland terriers, tartan tins of shortbread, ranks of diamond-patterned golf jerseys ... and they drive many Scots to apoplexy.

And yet Scotland has a habit of delivering on its classic images: in some parts ruined castles really do perch on just about every hilltop, in summer the glens inevitably turn purple with heather and if you end up in a village on gala day you just might bump into a formation of bagpipers marching down the street.

The complexity of Scotland can be hard to unravel: somewhere deep in the country's genes a generous dose of romantic Celtic hedonism blends, somehow, with stern Calvinist prudence.

Read more at [www.roughguides.com/destinations/europe/scotland](http://www.roughguides.com/destinations/europe/scotland)

