



Object of the Newsletter

To promote the appreciation of fine Scotch Whisky, the area from which it comes, the people that inhabit the land and it's history. By the way, I do not profess to be an expert, I am merely expressing an opinion on the whiskies I am tasting.

I now look at a new whisky called "This is not a luxury whisky" from Compass box. Well I beg to differ, I have tasted a great many whiskies that have prices that would make them a luxury buy for most people and they don't taste anything like as good as this. Although not cheap, it is far from expensive for a top quality whisky. Don't be fooled by the plain packaging on the outside of the bottle, it's what's on the inside that counts.

I wish I could say that I've always been that smart, that I haven't been fooled into buying a Whisky on just (well mainly) the packaging. But truth to tell, I like a good story, and nice packaging, but as we all know it's ultimately what you're tasting that matters.

And John Glaser, the founder of Compass Box has nailed it here, nothing special going on, on the outside, but on the inside HOLY KERSHMOLY!! This is just a great whisky and I had the good fortune to taste it while standing talking to John at last year's WhiskyFest in San Francisco.

The youngest whisky in here is 19-years-old. Highly recommended.

You can buy Compass box "This is not a luxury whisky" for around \$190.00 a bottle.

Tasting Notes;

Nose - Fruit cocktail, raisins, cinnamon

Palate - Fruit cocktail, toffee, banana

Finish - Raisin, figs, coconut, sweet peat smoke

"Slainte Mhath"

Paul Bissett





SUPPORT OUR CAMPAIGN

www.compassboxwhisky.com/transparency

We were recently informed that the way we've been communicating information about the age of the components in our whiskies is illegal. By sharing the entire recipe – by offering complete transparency around the age of each component whisky – we have been breaking EU regulations governing the marketing and promotion of spirits.

It turns out that Scotch whisky is one of the few products where it is prohibited by law to be fully open with consumers. This is an issue that affects every corner of the Scotch world (from Single Malt distillers to blenders) and limits the ability of the producer to share pertinent information with their customers.

We believe the current regulations should change. That Scotch whisky producers should have the freedom to offer their customers complete, unbiased and clear information on the age of every component used in their whiskies. That those customers have the right to know exactly what it is they're drinking.

Please read through the information below and – if you agree with what you see – take a moment to sign our Statement of Beliefs. Your support will help lobby UK and EU authorities to change the current regulations for the better.

Whiskymaker JOHN GLASER



Below is a simple guide to help you choose your single malt Whisky, and the flavor notes you should expect from it. Being Scottish I recommend you find a likely candidate and try it in a bar before buying the whole bottle. This Issue; [Compass box "This is not a luxury whisky"](#). For more information go to www.compassboxwhisky.com





A GUIDE TO GAELIC NAMES FOR DISTILLERIES

Sean Murphy

The distilleries of Scotland were often built centuries ago and as such many were named in the traditional manner of Scotland using Gaelic names.

As romantic as the spirit itself, Gaelic is a beautifully poetic language though it can often be impenetrable for those who do not speak it.

We have looked at the origins of some of Scotland's most famous distilleries to discover where their names originated from and what they mean:

1. Cardhu distillery, Moray

(Region: Speyside, Founded:1824)

Founded by whisky smuggler John Cumming in 1824, Cardhu is currently run by Diageo. Cardhu derives from the Scots Gaelic *Carn Dubh*, meaning 'Black Rock'.

Did you know? The whisky produced by Cardhu makes up an important part of the famous Johnnie Walker blended whiskies.

2. Bunnahabhain Distillery, Islay

(Region: Islay, Founded:1881)

Bunnahabhain distillery is situated on the north side of the island of Islay near Port Askaig and is owned by Burn Stewart.

Bunnahabhain is derived from the Scottish Gaelic *Bun na h-Abhainn* meaning 'mouth of the river'.

Did you know? The wreck of the ship Majestic sits stricken on the rocks at Bunnahabhain to this day.

3. Auchentoshan distillery, Clydebank

(Region: Lowlands, Founded:1823)

Situated at the foot of the Kilpatrick hills near Clydebank, Auchentoshan is owned by Morrison Bowmore.

Auchentoshan is derived from the Gaelic *Achadh an Oisein* and translates as 'corner of the field'.

Did you know? Auchentoshan distillery was rebuilt in its entirety by Eadie Cairns in 1969.



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Cont.

4. AnCnoc/Knockdu distillery, Knock

(Region: Highland, Founded:1894)

Situated in Knock, Banffshire, AnCnoc is owned by Inver House Distillers.

Knockdu is derived from the Scottish Gaelic *Cnoc Dubh* which translates as 'Black Hill', this was changed to AnCnoc which in turn means 'The Hill'.

Did you know? Knockdu was forced to change the name of its whisky to anCnoc in 1994 in a bid to avoid confusion with Knockando.

5. Tomintoul distillery

(Region: Speyside, Founded:1964)

Situated in the picturesque Glenlivet estate and named after the highest village in the Highlands of Scotland, Tomintoul (pronounced 'tom-in-towel') is owned by Angus Dundee.

Tomintoul derives from Scottish Gaelic *Tom an t-Sabhail*, meaning 'The Hill of the Barn'

Did you know? Tomintoul entered the Guinness Book of World Records by producing the largest bottle of whisky in the world, containing 105.3 litres of 14 year old Tomintoul malt whisky.

6. Cragganmore distillery, Ballindalloch

(Region: Speyside, Founded: 1869)

Cragganmore is situated near the village of Ballindalloch in Banffshire and is owned by Diageo.

Cragganmore is derived from the Gaelic *creagan mór* translated as 'Great Rock'.

Did you know? John Smith built the distillery only half a mile from the Strathspey railway at Ballindalloch Station, making it one of the first Speyside distilleries to take advantage of railway transport.

<http://foodanddrink.scotsman.com/drink/whisky/a-guide-to-gaelic-names-for-distilleries/>